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QUAKE

A Look At The San Francisco Disaster

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On the cover: Photographer Dave Weaver
captures San Francisco damage. See page 8,9.

Committee members say search should be national

BY KENT WALTON

Some members of the University of Nebraska Presidential Advisory Search Committee said they are not exactly sure what responsibilities their positions will include.

Allison Brown-Corson, B.J. Reed and Shari Hofschire were selected by the Board of Regents to serve on the committee Oct. 7. The committee will advise the Board of Regents in its search for a new University of Nebraska president.

The regents removed former NU President Ronald Roskens from office July 31. During the regents' Sept. 8 meeting, the board approved the formation of a committee to help search for Roskens' replacement.

Notified of their appointment by letter, all three UNO committee members said they had yet to receive a formal job description.

Despite the lack of an outline for his duties, Reed said he does have some idea of what his position on the committee will involve. Reed is chairman of the department of public administration and will represent the UNO faculty on the committee.

"My perception of my job is to represent the faculty's interests in terms of UNO," he said. "There are no administrative representatives, so I will have to see a little broader focus to represent the administration's view, as well as the faculty's."

Brown-Corson, a graduate student at UNO and former UNO student president/regent, will represent the students at the three NU

campuses.

Hofschire, a 1965 graduate of Omaha University (now UNO), will represent the UNO Alumni Association as a non-voting, ex-officio member.

The committee members said they are not exactly sure how the search will be conducted, but agreed it should be done on a national level.

"You want a national search so you don't overlook anyone," Reed said.

Hiring a president from outside of Nebraska would increase the objectivity of the position, Hofschire said.

"Someone who has been with other university systems may be able to provide us with the creative, visionary imaginative ideas that we need," she said.

A president selected from outside of Nebraska may not be as familiar with the NU system, but that should not be considered a negative factor in the search, Hofschire said.

"Learning a system is not difficult; it is important that we find someone with new ideas and long-range plans, and maybe someone who does not come in with biases and prejudices about specific campuses."

"My perception of my job is to represent the faculty's interests in terms of UNO. There are no administrative representatives, so I will have to see a little broader focus to represent the administration's view, as well as the faculty's."

—Reed

The three committee members also agree Interim President and University of Nebraska-Lincoln Chancellor Martin Masengale should be considered a potential nominee.

Reed said a list of qualifications for the appli-

cants has not been drafted, but he expects it to be done during the next Board of Regents meeting Nov. 10.

Brown-Corson said a deadline has not been set for finding the candidates or voting for presidential nominees; however, she is hopeful the search will be done quickly.

"I hope it doesn't take a year-and-a-half, but so far it hasn't gone that slow," Brown-

Corson said.

Although most of the regents have never participated in a presidential search, Hofschire said the process is not taking very long. However, the Board of Regents may also seek outside help in the search.

A firm specializing in executive searches may be hired to assist the regents, Reed said. But Reed said he is unsure if one has already been hired.

"There aren't many firms that have expertise in higher education," Reed said.

He also said the regents are unsure if they will hold formal interviews with the nominees.

All three members said they are confident with the way the search is being handled, despite the lack of information.

"I think following the meeting in November there will be a lot more information, and we will have more to go on," Reed said.

In an effort to better understand the interests of those on the UNL and University of Nebraska Medical Center campuses, Brown-Corson said she is organizing a series of forums.

The first forum will be held at UNO Oct. 31 and a second forum will be held at UNL Nov. 8; a forum will be held at the Medical Center, although she has not yet set a date.

Brown-Corson said the forums were not directed to her as part of her position on the committee.

"I am doing this for me and the students at all three campuses," she said.

Chancellor's commission makes equality a mission

BY HEATHER HRUBY

One afternoon a month, a group of men and women meet to discuss and exchange ideas about women's issues at UNO.

For more than 15 years, the Chancellor's Commission on the Status of Women has worked toward enacting positive changes for women at UNO, according to commission secretary Vee Ann Wright.

Since the commission was formed, Wright said it has helped correct gender disparity problems in employee wages and has also conducted studies on sexual harassment and parental leave policies.

Wright said a bill, which may be introduced in Congress, might require some businesses to mandate money for parental leave of absence.

"The federal legislation (not yet enacted) is like what we want to do here, and that is make it permissible for fathers to take sick leave when a child is born, or to use his vacation, benefits or whatever," Wright said.

Another commission project is UNO's sexual harassment policy. Wright said in the

past, harassment has usually been on a faculty-to-student case basis. She said the commission is now looking at reports of student-to-student harassment.

"We want to include what students can do about it and who they can contact at UNO to help them if they think they have this problem," she said.

In addition, Wright said each year the commission honors a person who has contributed to the cause of women's issues with the Outstanding Achievement Award.

The commission is also involved with the Women's Resource Center.

"We don't really fund them as such, but we have given small contributions," she said. "We've also been involved somewhat with Women's History Month at UNO each year," Wright said.

Membership in the commission is open to anyone. "We're certainly open to new issues and projects," she said. "So if they have a need, or if they think there's a need at UNO we're not aware of, we'd certainly be willing to listen."



Election '89

More than 500 students, like the one pictured on the left, participated in the 1989 student elections Wednesday.

According to unofficial results from Election Commissioner Carl Carlson, about 517 students voted Wednesday in the Student Center. Thursday afternoon, Carlson said he could not speculate on total voter turnout until the polls closed.

"It looks like it's probably going to be very close to the same turnout as last year," Carlson said.

Although he said the use of only one polling place this year may have hindered voter turnout, Carlson said there was a stronger effort to promote the campaign this year.

—Dave Weaver

KVNO remains in a class of its own

BY BARBARA CZERANKO

KVNO administrators have found you cannot believe everything you read.

KVNO, UNO's radio station, is not in danger of being downgraded (decreasing the strength of its broadcast signal) as reported recently in a broadcast trade magazine, according to Peter Marsh, KVNO general manager.

An article in the September/October issue of the *Modulator* magazine reported that KVNO failed to apply to the Federal Communications Commission (FCC) for upgrades to meet current FM classification requirements. Failure to apply could result in a downgrade.

Marsh said the article was incorrect. It was either printed to fill space in the magazine or KVNO was mistaken for a commercial station, he said.

"The statement is wrong," Marsh said. "KVNO is licensed as an educational broadcaster, and as such, does not come

under FCC commercial broadcasting rules."

Norman Herzog, the engineering services manager of UNO's University Television, also advises Marsh on the technical aspects of broadcasting. He said the reclassification application does not apply to KVNO.

Herzog said educational stations are in a separate category. An educational channel's FM band numbers are usually from 88 to 92, although educational stations may broadcast on different channels. However, commercial channels cannot broadcast on the educational band.

Although educational stations must follow certain FCC regulations, they are not classified in the same manner as commercial stations, according to Barbara Moran, an FCC spokeswoman.

Moran said the decision to change the grade of a station is not based upon the station's format. "It's an engineering question," she said.

Moran said a station's classification dictates the strength of a station's broadcast signal. Each class has a maximum number of watts available.

A representative for the *Modulator* said the article was taken from a story printed in *Radioweeek*, another broadcast trade magazine.

Leslie Stimson, *Radioweeek's* assistant editor, said the information for the article was obtained through the FCC.

Moran said the FCC uses the classifications in order to see if more stations can enter a specific broadcast area, since there is a limited amount of airwave space.

Herzog also said KVNO's wattage could not be increased because of the station's location.

"KVNO operates at three kilowatts, which is the maximum amount of watts the station can broadcast without interfering with another station's signal," Herzog said.

On entering the ranks of the computer literate

One year ago in this very column I wrote about computers and the devastating side effects from being computer illiterate.

But no more, for I, too, have purchased a computer and joined the forces of "computer nerds."

Now the possibilities are endless because I realize there are a lot of neat things to do with computers, especially right here on campus.

There are some computer users at UNO who use the VAX to post messages. Anyone with a computer on campus who can plug into the VAX can read what's been written.

It's really sort of a fun idea. And recently the Gateway has been able to pick up some of these insightful messages and receive a journalism lesson or two.

Take, for instance, the message directed at the Gateway Sept. 28:

"By the way — if you think the newspaper is interesting — should hear some of the stories about the political games that go on behind the scenes, such as the appointing

of individuals to paid positions by merit of friendships"

Horrors. The first thing I did when reading this was to consult the editor to find out how good of friends we actually are. I mean, are we \$10-a-column friends or \$40-a-column friends? You can see the reason for my concern.

Another VAX user suggested the Gateway show a little liberalism in our newspaper; however, the person

that one of the editors, and I won't name names, is a distant relative of Shirley MacClaine, so I wouldn't be all too surprised ...

But further down there was a suggestion the Gateway needs competition and a lesson in ethics. One suggestion was that we have a professional attitude where "obscenities and such can be removed from the paper, making the UNO student body not look like a bunch of crude hicks going to a community college."

Sounds a little like censorship to me, but speaking for all crude hicks, go to hell. Just kidding. Just a little hick humor.

Overall, it was entertaining reading the suggestions and helpful Heloise-like hints, but when I came upon the following, it made me want to cry.

"Can we really blame the Gateway staff for striving to make the paper more like their (apparent) idol, the Omaha World-Herald?"

That hurt. Ah, well, differing opinions are what make the world go round.

Stacey — MEISENBACH COLUMNIST

suggested we "put a little effort into it, not just the current rambling."

Some other computer literate then replied, "MORE liberalism? I didn't think that would be possible (unless, perhaps, they had re-incarnated Lenin and Trotsky and put them on the editing staff)."

Just between you and me, I happen to know for a fact

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



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LETTERS

To the Editor:

I want to take a moment to thank you and your staff for the kind of coverage you have given so far this year to arts and culture, and especially to the UNO Theatre. As you probably know, the dramatic arts department has occasionally found ourselves asking for greater visibility through regular reviews. Although we are of course happy with positive reviews, any review is always preferable to none at all. And what with the wonderful front-page picture — well, we feel very good about the support.

Douglas Paterson
Chairman, Dept. of
Dramatic Arts



To the Editor:

In your editorial, "Time to put aside differences and unite" (Oct. 3), the Gateway urged unanimity among the campuses concerning the presidential search process. Clearly, as the editorial states, much is to be gained by put-

ting aside differences and working constructively with the Board of Regents as the search committee is assembled and begins its work. I concur and fully support this approach.

I am concerned, however, about the accompanying edi-

torial cartoon and others which have been previously printed. In my recent speeches to both the faculty and staff of UNO, I stated that much had been discussed, conjectured and surmised about this summer's events and their ultimate impact on this cam-

pus. I believe that UNO is far better served by directing our energies to accomplish our mission, which is education. This is a time for the campuses to work together as we determine the future of the University of Nebraska.

As the Gateway editorial

asserted, the university exists to serve the students. This service is best rendered in an atmosphere of mutual support and collegiality.

Del Weber
UNO Chancellor

Organization honors retiring professors

Editor's note: The following article appears courtesy of Concepts, the Golden Key National Honor Society magazine.

Retirement is a special time in life. Not only is it a time of passage out of the working world, but also a time to be recognized for a life's work. One project of the UNO Golden Key chapter is to present certificates of honor to retiring faculty to recognize their contributions to the overall advancement of the university.

At a December meeting, past President Rodney Brungardt initiated a discussion on the idea of presenting certificates to retiring professors. A professor in Brungardt's department was due to retire, and he was thinking of a way to recognize his years of work with students. The chapter officers decided that it would be a neat idea if retiring professors were presented with certificates of honor from a student organization. It was further decided to limit this project to tenured professors.

The certificates are much like those that are

presented to honorary members and read:

To all whom these letters may come:
This certificate of honor is presented to (professor's name) in appreciation and recognition of your contributions to the overall advancement of the University of Nebraska at Omaha.

Our chapter enlisted the help of the university's

Campus — ACCESS COLUMN

reprographics department to print the certificates of honor. After getting the certificates printed, we sent them to the national headquarters, where they were forwarded to Jostens to have the Golden Key seal affixed to them. Next, the signatures of the executive director, James Lewis, and National President Frazer White were obtained on the appropriate signature lines at the bottom of the certificates.

After the certificates were ready, it was only a matter of finding out who would be retiring and when their reception would be. This part of the project was fairly easy. Each week, a university newsletter is sent to all faculty members. The newsletter lists all people who are retiring and the place of their retirement reception. Also, in case the newsletter would miss any retirees, a letter is sent to the college deans to inform them about our project so they could notify us about anyone who is retiring.

We think this project is an excellent way to increase Golden Key awareness among the university's faculty. It is a good way to get your membership involved by having them present certificates to the professors whom they are familiar with. Most important of all, we are proud that a student organization is recognizing retiring professors, since it is the students who the professors have served for so many years.

James Torres
President
UNO Golden Key Chapter

NEWS LONDON SEMESTER

Program allows students to study abroad

By JOHN WATSON

When some students go away to college, some students go away to college.

Four UNO students have signed up to study for one semester in London, England, as part of the London Semester program, according to Lori Jacobson, a study-abroad adviser in the International Studies and Programs department. Jacobson said the students will study at the Bloomsbury campus of the University of London.

"The program started at UNO in 1984, and since then, we've sent more than 70 students on the program," she said.

Another part of the program also offers professors from participating schools the opportunity to travel along and teach in their respective fields.

"The students can choose two courses from the list of courses the professors are offering," she said. "The students also take an independent study course, and all students take a course called British Life and Culture, which is taught by British faculty."

Richard Wikoff, a UNO psychology professor who participated in the program in 1987, said he enjoyed it very much. "If I had the opportunity, I sure would do it again."

Wikoff said the academics complemented the opportunities of experiencing a different culture. "I personally attended 22 plays," he said.

The trip also gives students and faculty a chance to visit the many London museums, he said. One of those museums is Sigmund Freud's London home. After Freud fled Austria when the Nazis invaded in 1938, he spent his last year alive in



Council Bluffs was never like this. Students who study abroad in UNO's London Semester Program can see historic views such as the Tower Bridge in London, England.

London.

"I got to see Freud's desk, his chair and his couch. Just like in his pictures," Wikoff said.

Although only four students have signed up for the program, Jacobson said more students may sign up before the mid-November deadline.

"London is a popular place for students to visit," she said. "It just happens to be expensive, and that's why we haven't had many students sign up yet."

The program costs about \$5,300, Jacobson said. "Students should also be prepared to bring at least \$2,000 in spending money."

Aside from the expense, Jacobson said students who participated in the program enjoyed the experience.

"It was very much worth the money," according to Jay Woodhouse, a junior at UNO. "The housing wasn't first class

by any means, but it was better than I thought it would be," he said.

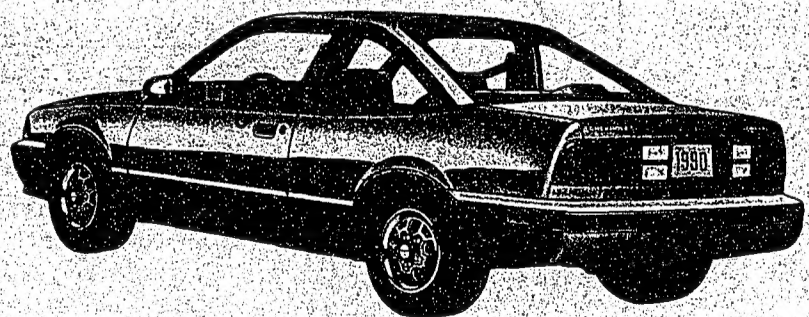
Although he expected the living quarters to be more like dorm rooms, Woodhouse said they were actually large buildings full of apartments. "We all even had our own kitchens," he said.

"Since London's the doorway to Europe, it offers a lot of cheap travel," Woodhouse said. "I went to Amsterdam three times, Paris twice and Greece for spring break."

Kelley O'Connell, a junior at UNO who will participate in the program this spring, said she considers it a good opportunity.

"I've always wanted to go to London," she said. "We're going to go on a lot of field trips once we're there, and we're going to spend a lot of time at Parliament and different companies there looking at how they actually work."

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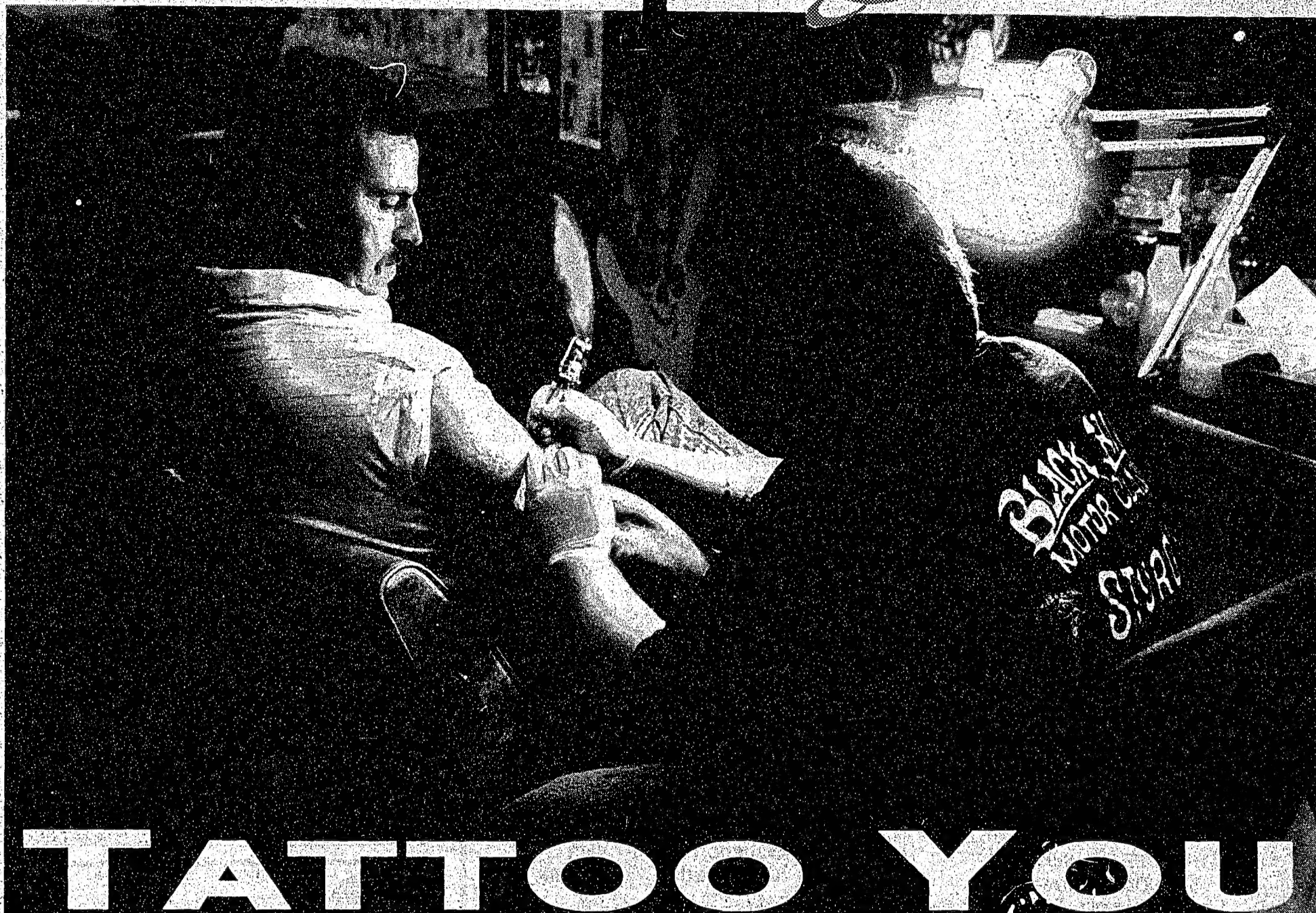
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Ira Handlon, right, works his craft on another man's skin.

— Dave Weaver

BY GREG KOZOL

Michelangelo spent four years lying on his back, painting biblical scenes on the Sistine Chapel ceiling.

Michelangelo was an artist.

Ira Handlon spent 45 minutes sitting in his chair, drilling a skull and crossbones into a woman's shoulder.

Handlon said he's an artist too.

"Tattooing is an art form," Handlon said. "It's about creating something. It's just a different medium working with someone's skin."

Handlon, a tattooist for six years, opened Fine Line Tattoo in September. The tattoo parlor, 4811 So. 24 St., offers a different form of art, Handlon, 25, said.

"I studied art for a while in college," Handlon said. "Tattooing is harder than anything I worked with."

With a Ms. Pac-Man machine and bright green unicorn mural, Handlon's tattoo parlor seems a far cry from a drunken sailor hang out.

Cleanliness, Handlon said, is a virtue in the tattoo business.

"They used to not change needles until there were fish hooks in them," he said. "But that all changed 15 years ago."

After every tattoo, Handlon changes needles and sterilizes them in an autoclave.

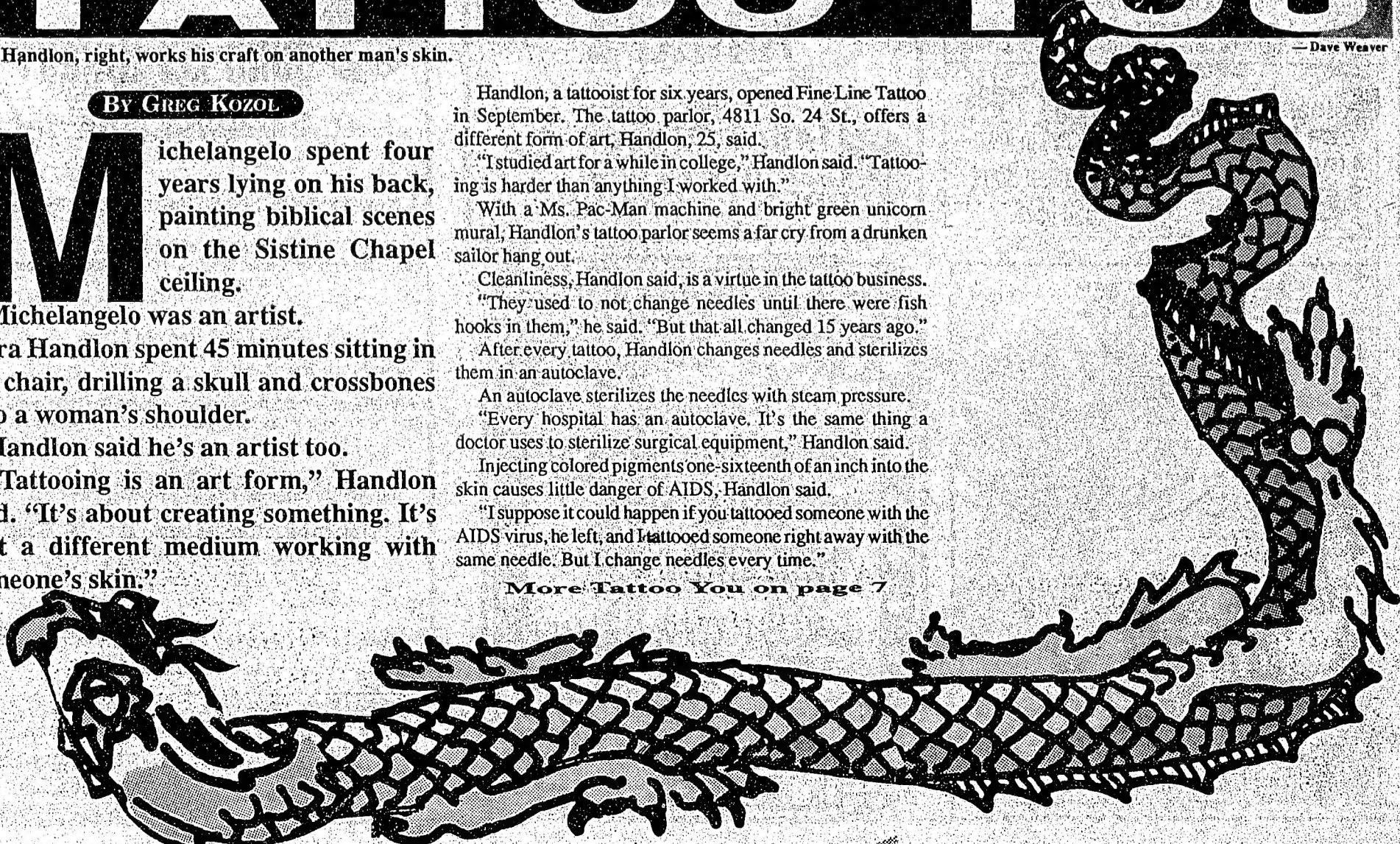
An autoclave sterilizes the needles with steam pressure.

"Every hospital has an autoclave. It's the same thing a doctor uses to sterilize surgical equipment," Handlon said.

Injecting colored pigments one-sixteenth of an inch into the skin causes little danger of AIDS, Handlon said.

"I suppose it could happen if you tattooed someone with the AIDS virus, he left, and I tattooed someone right away with the same needle. But I change needles every time."

More Tattoo You on page 7





The Yellow Jackets

Jackets roll into Bowl

The Yellowjackets, one of the premiere jazz ensembles heralded by music critics on both coasts, will be bringing its unique sound to the Ranch Bowl Oct. 29.

These Jackets, however, are anything but yellow. In the past nine years, the Yellowjackets have released nine albums.

The band's 1986 release, *Shades*, received the Grammy Award for "Best Rhythm and Blues Performance," and the Yellowjackets '88 release, *Politics*, was awarded with the Grammy's "Best Jazz Fusion Album."

The band's current release, *The Spin*, promises to be yet another innovative addition to the world of jazz.

Bassist Jimmy Haslip said the band's newest offering is a mix of traditional and current jazz.

"On *The Spin*, we've gone to our traditional jazz inspirations, while still striving for the most melodic music we can make," Haslip said. "We're trying to play jazz with modern harmony and technology. As a band we're trying to stretch out and give people that don't know or understand jazz a chance, while growing and challenging ourselves."

The Yellowjackets will be performing at the Ranch Bowl Sunday, Oct. 29, with two shows at 8 p.m. and 10 p.m. Admission is \$12 in advance and \$13 at the door.

Kate Bush's 'World' exotic, erotic

By Matt Van Hosen

Kate Bush — *The Sensual World* (Columbia)

Kate Bush writes insightful, sentimental songs that are often about pains and joys of romance, spirituality, magicians and experiencing life from birth to death.

She sings in a seemingly strenuous and sincere manner with tones ranging from that of a little girl to an adult woman, occasionally supplemented with squeaks, moans and howls.

The music on her records is merely background support for her voice. She uses excellent studio musicians often for her band, which helps keep her sound in sort of an Amnesty International domain, along with U2, Sting, Bob Geldof and other peacenik crusaders, especially Peter Gabriel.

Her latest album demonstrates that she hasn't changed much since her last studio effort, 1985's *Hounds of Love*.

The Sensual World is more or less a sequel to *Hounds of Love*. The only thing that differs are the lyrics of the songs, but not necessarily the subject matter of growing up and experiences that leave you confused and mystified by both the exotic and erotic nature of love. Songs like "The Big Sky," "The Hounds of Love" and "Babooshka" from *Hounds of Love* are brought forth again in ballads like "Never Be Mine," "Heads We're Dancing" and "Walk Straight Down The Middle."

Redundancy and complacency, however, are probably of little or no concern to Kate Bush fans. Nor should they be since she still seems to be sincere in her emotions, convey-

ing them consistently through her voice.

Despite her reign as the queen of artsy pop in the U.K. for more than a decade now, she has yet to gain anything beyond a devoted cult following in the U.S. While it seems doubtful that *The Sensual World* will conquer the states for Kate, is it so bad not to be big and popular in the good ol' U.S. of A? Her pal Peter Gabriel did, but think about what made it for him. Who can still stomach, if they ever could, "Sledgehammer" and "In Your Eyes"?

The Sugarcubes — *Here Today, Tomorrow Next Week!* (Elektra)

If the Sugarcubes' 1988 debut album, *Life's Too Good*, is an argument that ignorance is strength, then *Here Today, Tomorrow Next Week!* proves that freedom is slavery.

What does that mean? What do the Sugarcubes mean? Either female lead singer Bjork and male lead singer Einar are mad geniuses from a future dimension, or they are respectively Tweedledumb and Tweedledumber.

They're from Iceland. They make bizarre funky white pop.

Their diverse voices shriek of agonizingly slow deaths, soothe like soft lullabies and moan with orgasmic intensity.

The lyrics are as distinct as their voices. Bees, plastic, eating menus and transforming into TV sets are among their subject matter.

Is this crazy, silly or fun? Hearing it is the only way to find out since Eric Blair is not around anymore to explain doublespeak.

sound advice



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Tattoo You from page 5

"I suppose it could happen if you tattooed someone with the AIDS virus, he left, and I tattooed someone right away with the same needle. But I change needles every time."

The parlor's wall is decorated with ink drawings ranging from Donald Duck to the Grim Reaper.

The people getting tattoos are as different as the ink drawings, Handlon said.

"I tattooed a 60-year-old woman in her groin area a couple of weeks ago," Handlon said. "She is a kindergarten teacher and a nice old Catholic lady."

Handlon said she asked for a heart tattoo. But he's had more bizarre requests.

"When I worked in Topeka, Kan., I tattooed a lot of punk rockers who were into weird stuff," Handlon said.

"One guy had me do a demented tattoo on his stomach. It was a skyline of Kansas City with a nuclear mushroom cloud and Charles Manson's face in the background."

As an artist, Handlon said he enjoys Japanese symbols most.

"My wife is probably the best," he said. "She's heavily tattooed. We've pretty much hit every part of her upper body," Handlon said, describing his masterpiece.

"It's a bird of paradise in the front with a unicorn scene on her back. Down into her butt I have real heavy waves of Japanese symbols."

With a black motorcycle shirt and mouthful of tobacco, Handlon fits the harsh stereotype of a tattooist.

A woman in her 20s sits in the tattoo chair and rolls up her

sleeve.

"What color do you want this rose?" he asks in a voice resembling a grocery store clerk asking if a customer wants paper or plastic sacks.

"Grey," she replies.

"We can do that," he says.

Handlon outlines a rose on her shoulder, then colors it grey, taking 45 minutes.

After putting ointment and a bandage on the tattoo, he gives her a tattoo treatment lecture.

"Keep that bandage on for three hours, then clean it in warm, soapy water," he says. "Put the ointment on three times a day for a week to prevent chapping."

"Thank you," she says, giving Handlon \$25. Most tattoos cost between \$25 and \$50.

"Thank you," he replies. "You take care of that now."

Despite using a needle, Handlon said some tattoos are painless.

"Everyone has a different threshold of pain. I've had people pass out, and I've had people fall asleep."

The pain depends on where the tattoo is being drilled, Handlon said.

"If you get one in your arm, it just feels numb. But Bill's hurt more," Handlon said.

Bill Furlong unfolded his lower lip to reveal the word "Harley" tattooed in black.

"It really hurt," Furlong said.

Furlong, who works at Fine Line, said tattoos represent individuality.

"I think it is an expression of the person getting the tattoo. You can look at me and pretty much see what I'm into just by

what's on me."

Despite strange looks, Furlong said he is glad to have "Harley" in his mouth.

"The other day I was shopping at Hy-Vee and a girl from Japan was just staring at my arm," Furlong said. "In Japan the people with tattoos are gangsters. But I'm just an everyday normal person."

The people who laugh at him don't matter, Furlong said.

"When I'm with the people I want to be with, they understand me, they understand my tattoos."

For Handlon, becoming a tattooist was as natural as a Kennedy becoming a politician.

"My dad runs a tattoo shop in Kansas City. His grandfather taught him how to tattoo," Handlon said. "My wife and I were married in a tattoo parlor."

Tattoos and Ira Handlon go together, but he realizes they don't go with everyone.

"I won't do people under 18," he said. "I don't know too many people that age who can make a decision like that that lasts a lifetime."

Also, people can go overboard with their tattoos, Handlon said.

"There is a time and a place for everything. If you go into a job interview with a big spider on your hand, they'll probably prejudge you."

Swirling tattoos running up Handlon's arm will last a lifetime. Handlon is not worried he will someday think getting tattooed was a mistake.

"I've thought about that a lot," he said. "But I finally got to the point where I figured it doesn't matter what people think of me."

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Omaha, Nebraska

Friday, Nov. 3, 1989, 12:30-3:30 p.m. Emmy Gifford Children's Theater, 3504 Center St., Rehearsal Hall.

St. Louis, Missouri

Sunday, Nov. 5, 1989, 12:00-3:00 p.m. Marriott's Pavilion Hotel, One Broadway, Hawthorne Ballroom.

Kansas City, Missouri

Monday, Nov. 6, 1989, 12:00-3:00 p.m. University of Missouri, The University Center, Pierson Hall.



THE SAN FRANCISCO EARTHQUAKE

STORY AND PHOTOS BY DAVE WEAVER

Tears run down a young woman's face, her hands clutched tightly around a pair of shoes and some trash bags. She stands across from a collapsed apartment building crying, "This is all that I own."

"It (the woman's apartment) just went down like an accordion," said police Sgt. Roger Battaglia.

The Oct. 17 rush-hour earthquake, which measured 7.1 on the Richter scale, lists as the nation's second deadliest, causing an estimated \$4 billion in damage.

Perhaps more costly than dollars and cents were the personal losses.

Many of the residents in San Francisco's Marina district managed to escape without much at all. At least two apartment buildings collapsed during the earthquake, throwing glass and debris into the street.

The morning after the quake residents flocked to a nearby

Red Cross shelter hoping to find friends, loved ones and somewhere to sleep.

A dimly lit hallway in the shelter served as a make-shift hospital, treating minor injuries.

John Canepa lives in the Marina district and was driving up to his house when the earthquake hit. "It felt like my tires had gone flat, but I knew it was an earthquake when I saw the building collapse," he said.

Canepa said he saw a young woman exit the apartment building through a window.

"She walked out a third floor window to ground level," he said.

"We can't risk them (the residents) going in after belongings — it's just not safe," a firefighter said. "For God's sake, we can't even get victims out until after we drop the building."

In Oakland, the media and rescue workers rushed to the 18-block section of Interstate 880 where the upper level collapsed onto the lower level, crushing rush-hour motorists.

"We need King Kong here to lift this stuff up," a crane operator told the San Jose Mercury News.

"It will be several weeks before we can get to everyone up there," another rescuer said.

Throughout the bay area, electricity was out and drinking water was becoming a large problem.

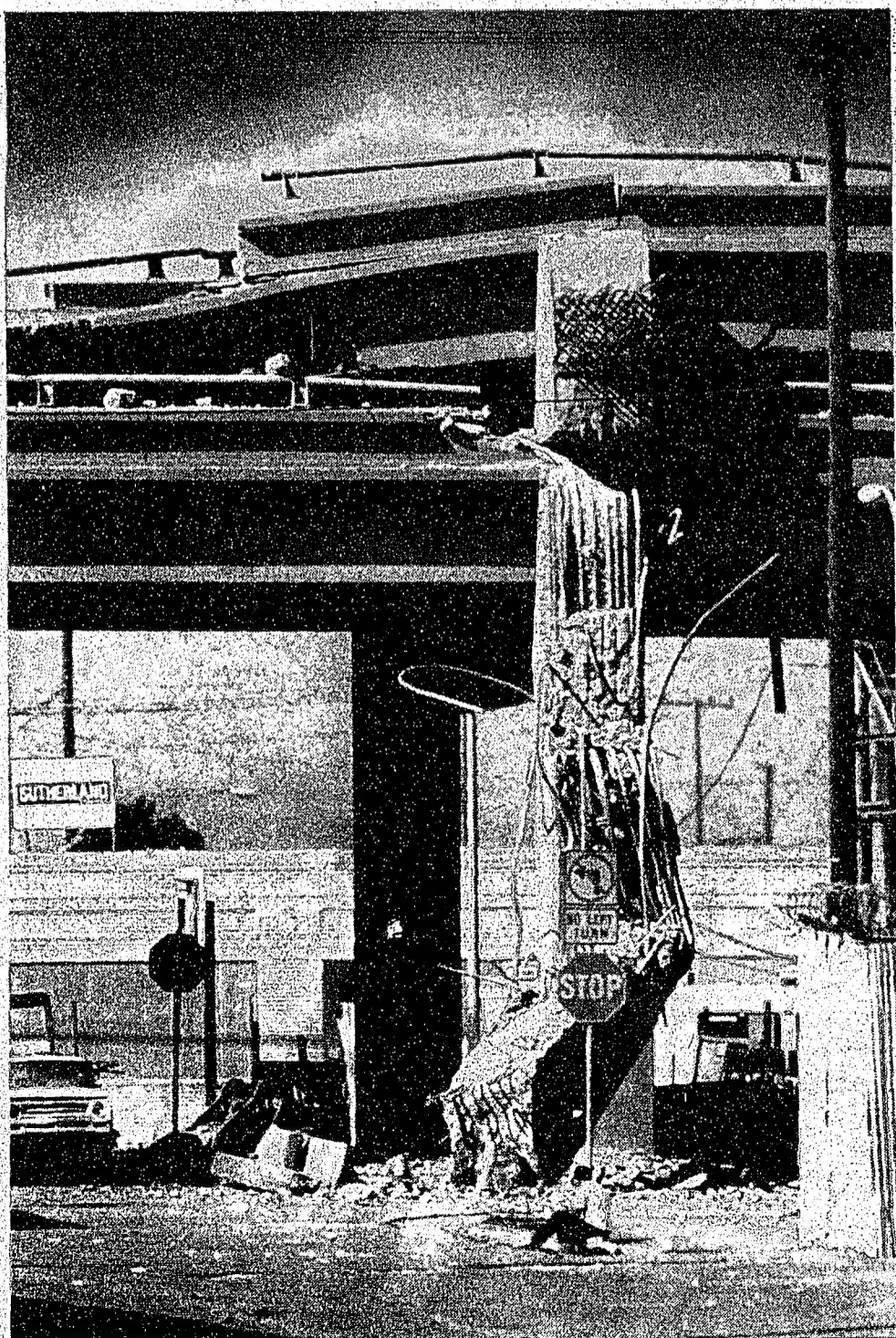
In Los Gatos and Santa Cruz, south of San Francisco, residents were being instructed to boil water before drinking it.

"You try to boil water without electricity," a resident said.

The San Jose Mercury News also reported that in the Kaiser Permanente Medical Center in Santa Clara, 27 patients were temporarily housed in a parking lot after the hospital lost power and a gas leak was found on the seventh floor. At least three babies were born during the earthquake and evacuation.

The Red Cross mobilized immediately, and by Tuesday night had shelters set up in the hardest-hit areas. The organization also provided food, clothing and much-needed drinking water to residents and rescuers.

News of the quake got out of the Bay Area faster than most air travelers as all three major airports in the area were closed during the night. A couple reads about the quake as they wait to catch a flight out of Oakland International Airport.



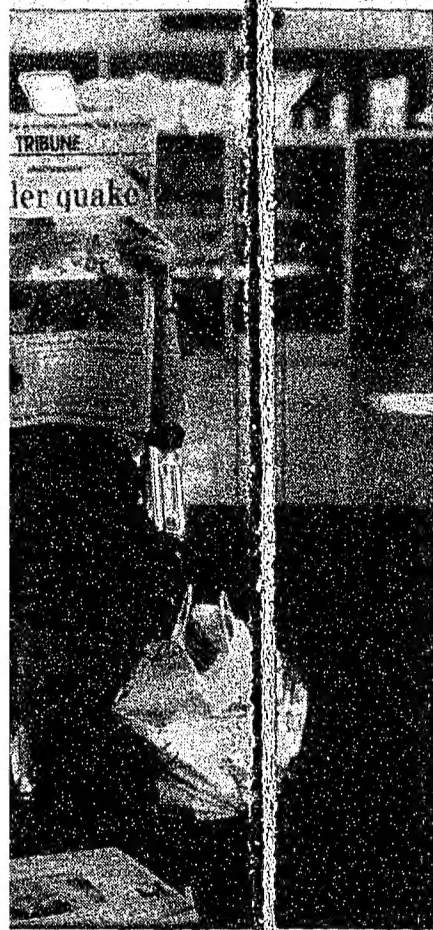
A rescuer takes a break the morning after the quake in front of a section of the I-880 bridge collapse.



A Canadian News crew films a story in the area of the Cypress Freeway in Oakland.

QUAKE

uff up," a crane
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 San Francisco,
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 "a resident said.
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 27 patients were
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 and by Tuesday
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 needed drinking



lian News crew films a
 the area of the
 Freeway in Oakland.



A wrecking crew removes
 loose debris from a collapsed
 apartment building in the
 Marina District of San
 Francisco.

Artists colonize the Old Market

By Carol Oczi

The generic brick building at 715 S. 12 St. doesn't look as if it would generate much creativity. But the FleuveVille Foundry and Art Studio, one of 17 working artist colonies in the country, calls this building home.

"Contemporary arts are slow to develop in this Midwestern environment," said Promotional Director Rose Opbroek. However, Opbroek said the Old Market provides a unique alternative for area artists.

"This whole area is really a unique artists' community," she said. "Artists feed on the environment down here."

Unlike an art gallery, the studio offers a glimpse of art in progress. John Wanz, the studio's founder, often demonstrates how to begin creating a sculpture.

Wanz launched the FleuveVille project five years ago, although the seven current artists only recently made use of the facilities.

"It's gotten to the point where I just can't do it (on my own) anymore," Wanz said.

He said he plans to hold a number of functions to increase public awareness and generate funds for the studio.

FleuveVille's first fund-raiser, a Halloween celebration, will begin tomorrow at 7 p.m. The celebration features a performance from the Blue Barn Theatre Project, as well as free beer and pizza with a \$15 to \$25 donation to fund the studio's future enterprises.

Wanz said he hopes to further expand the studio to include a sculpture garden and a larger display area.

The studio mainly devotes its efforts to visual arts, featuring works ranging from metal-casted sculptures to paintings.

The studio's metal-casting facilities, one of the few in this area, also benefit the artists, Wanz said.

However, being an artist can be an expensive endeavor, according to Wanz. For example, a sculptor may at times spend up to \$1800 for a welder.

As members of the colony, however, artists have unlimited access to the facilities for \$100 a month. Wanz said renting provides an inexpensive alternative for artists.

"The artistic environment is always fascinating to people," Opbroek said. Eventually, the studio will hold art classes, lectures and workshops to encourage community involvement in the colony.

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theater reviews

Dracula Bites

By ELIZABETH OMMACHEN

The Rudyard Norton Theatre's presentation of "Dracula" thrilled opening-night audiences Monday.

Based on the novel by Bram Stoker, this dramatization tells the familiar tale of a medieval vampire, Count Dracula (Jamie Lewis), who preys on the virginal heroine, Lucy (Gina Marie Sacco).

The scene opens in the library of Dr. Seward's sanitarium. Seward (Patty Matthews), worried about her daughter's weakened condition, enlists the aid of her colleague, Abraham Van Helsing (Michael Shouse).

However, they aren't the only ones who show interest in Lucy's condition.

Lucy's fiancée, Jonathan (Phil Palmer), and the count also have a stake in her recovery. Although their motives differ, both want her for their bride.

As the play progresses, it is apparent that Lucy's condition stems from the deadly bite of a vampire. Not only is her life in danger, but

her soul as well. For when she dies, she will become Dracula's bride, preying upon innocent victims in the night. Van Helsing's prime objective then becomes saving Lucy's soul.

Regardless of how many versions of "Dracula" you have seen, the Norton's rendition will offer some surprises.

This play sets the mood for the Halloween weekend.

Eerie red lights dancing on the sets compliment the outstanding performances of Jamie Lewis and Sacco.

Marty Lewis, in a significant supporting role, effectively portrays the sanitarium's psychotic lunatic, bringing the production to life.

The entire cast obviously enjoy their Halloween performance and do not quit with the last curtain call.

The count awaits audiences in the lobby for a final farewell.

However, attending the play offers more than a frightful night of theater. Costume contests will be held during Friday, Saturday and Tuesday performances.

"Dracula" will only be performed during the Halloween weekend, with performances ending Tuesday, Oct. 31.



Jamie Lewis portrays Dracula.

Frankenstein Rises

By ELIZABETH TAPE

The Emmy Gifford Children's Theatre commemorates this Halloween season with the current production, "Frankenstein: The Real Story," adapted by Gail Erwin from Mary Shelley's novel.

The play opens as we meet young William Frankenstein (Christopher Larkin) and his friend Elizabeth Lavenza (Mary Lorraine), as they frolic in Geneva, Switzerland.

Young William apparently misses his older brother Victor (Kevin Ehrhart), who is hard at work in a German laboratory. Victor, it seems, is obsessed with creating the perfect human being.

Upon completion of his work, Victor is terrified by his creature's grotesque appearance and collapses. Abandoned by his creator, the creature (Mark Hoeger) runs off to fend for himself.

Frankenstein's creature then becomes entangled in a series of accidental deaths. These tragic incidences adversely affect his perception of humanity. The play continues on a note of perpetual gloom.

The Emmy Gifford Children's Theatre successfully provides its audience with a frightening evening of theater, with performances by Ehrhart and Hoeger complementing the production.

Ehrhart's convincing performance of the fame-driven scientist depicts an accurate portrayal of his obsession.

In addition, Hoeger, also the Emmy Gifford's executive director, vividly portrays the tormented creature.

Creatively-gruesome makeup for the creature also sets the eerie tone consistent throughout the production.

Other aspects of the production added to the atmosphere as well.

Set Designer Larry Kaushansky makes brilliant use of the foreground and background of the stage. For example, he contrasts the innocent playfulness of young William and his companions with the dark evil lurking behind him in Victor's laboratory.

The play addresses a host of complex ethical issues about the significance of human life and the evils of taking on a god-like role.

The Emmy Gifford Children's Theatre suggests parental discretion for children 9 and younger viewing "Frankenstein: The Real Story." The recommendation is worthwhile because the deaths and highly emotional content of the play make it inappropriate for younger audiences.

"Frankenstein: The Real Story" will continue at the Emmy Gifford Children's Theatre through Nov. 12.



Dr. Frankenstein (Kevin Ehrhart) shrinks in terror as the creature (Mark Hoeger) rises.

UNO AAUP FORUM

"Curbing Racist Expression on University Campuses: Policies and Problems"

Darryll M. Lewis, Law and Society, Moderator

George R. Garrison, Black Studies
Kent A. Kirwan, Political Science
Douglas Paterson, Dramatic Arts
Richard Hoover, Vice Chancellor,
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27 TUESDAY

Music:

The Confidentials at the Howard Street Tavern
The Jacks at the Lifticket
The Jailbreakers at Arthur's
Tight Fit at the Ranch Bowl
The Turfmen at the Dubliner
The Sundogs at the Crazy Duck
Bozak and Morrissey at the Chicago
Rex and the Love Disciples at the Saddle Creek Bar
On The Fritz at the 20's

Theater:

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 7 p.m.

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Norton Theatre: "Dracula" at 8 p.m. and midnight
Omaha Community Playhouse: "All My Sons" and "Starkweather" both at 8 p.m.

Upstairs Dinner Theatre: "Social Security" at 7 p.m.

Other Options:

Funnybone Comedy Club: David Miller, Beth Donahue and Larry Reeb
Noodles: Craig Peters, Barry Fox and J.C. Steel
SPO Film: "Pet Semetary," Eppley Administration Building at 7 p.m. and 9:30 p.m.

28 WEDNESDAY

Music:

Second Generation at the Howard Street Tavern
The Jailbreakers at Arthur's
Guerrilla Theatre at Paddy Murphy's
The Yellowjackets at the Ranch Bowl

Theater:

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 2 p.m.

Firehouse Dinner Theatre: "Come Blow Your Horn" at 2 p.m. and 7 p.m.
Norton Theatre: "Dracula" at 2 p.m.

Omaha Community Playhouse: "All My Sons" and "Starkweather" both at 2 p.m. and 6:30 p.m.

Performing Arts:

UNO Concert Choir, 8 p.m. at Strauss Performing Arts Center Recital Hall

Other Options:

Funnybone Comedy Club: David Miller, Beth Donahue and Larry Reeb
Noodles: Craig Peters, Barry Fox and J.C. Steel
Radial Social Hall: record show 10 a.m. to 4 p.m.
SPO Film: "Pet Semetary," Eppley Administration Building at 4:30 p.m. and 7 p.m.

1 THURSDAY

Music:

Gordon Lightfoot at the Music Hall
Buh Huma Bar Kords at the Howard Street Tavern
Jam Squad at the Lifticket
On The Fritz at the Ranch Bowl
Dennis Cahill at the Dubliner
High Heel and the Sneakers at the 20's

Theater:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Omaha Community Playhouse: "All My Sons" at 8 p.m.

Other Options:

Funnybone Comedy Club: Glenn Farrington, Eric Alver and Terry Wilkinson

2 FRIDAY

Music:

The Superstars of Wrestling at the Civic Auditorium
James Harman at the Howard Street Tavern
Jam Squad at the Lifticket
Faster Pussycat with Danger Danger at the Ranch Bowl
Dennis Cahill at the Dubliner
High Heel and the Sneakers at the 20's

Theater:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Omaha Community Playhouse: "All My Sons" and "Starkweather" both at 8 p.m.

Other Options:

Funnybone Comedy Club: Glenn Farrington, Eric Alver and Terry Wilkinson
Noodles: Dan Bradley, Paul Williams and John Desjardins

29 SATURDAY

Music:

The Hoodoo Gurus at the Music Hall
The Confidentials at the Howard Street Tavern
The Jacks at the Lifticket
The Jailbreakers at Arthur's
Tight Fit at the Ranch Bowl
The Turfmen at the Dubliner
The Sundogs at the Crazy Duck
Bozak and Morrissey at the Chicago
The Flying Viviohskis at the Saddle Creek Bar
On The Fritz at the 20's

Theater:

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 2 p.m.

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Norton Theatre: "Dracula" at 8 p.m. and midnight
Omaha Community Playhouse: "All My Sons" and "Starkweather" both at 8 p.m.

Upstairs Dinner Theatre: "Social Security" at 7 p.m.

Performing Arts:

Orpheum Theatre: Omaha Symphony at 8 p.m.

Other Options:

Funnybone Comedy Club: David Miller, Beth Donahue and Larry Reeb
Noodles: Craig Peters, Barry Fox and J.C. Steel
SPO Film: "Pet Semetary," Eppley Administration Building at 7 p.m. and 9:30 p.m.

30 SUNDAY

Music:

Guitar George's Blue Monday Party at the Howard Street Tavern
20th Anniversary Party hosted by Bozak and Morrissey at Arthur's
On The Fritz at the Ranch Bowl
High Heel and the Sneakers at the 20's

Theater:

Norton Theatre: "Dracula" at 8 p.m.

31 HALLOWEEN

Music:

Freaker's Ball and Blue Mangoes at the Howard Street Tavern
Syndicate at the Lifticket
Made Ya Look at Arthur's
The Confidentials at Paddy Murphy's
ETC, Finest Hour and On The Fritz at the Ranch Bowl
Bozak and Morrissey at the Chicago
High Heel and the Sneakers at the 20's

Theater:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.

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UNO CLASSIC

UNO hopes to send foes home bankrupt

The vaults are full, the checkbook is balanced and the Lady Mavs are going on a buying spree.

The UNO Volleyball Classic will pit the Lady Mavs against five of Division II's top teams at the UNO Fieldhouse today and Saturday.

UNO Coach Karen Uhler said the tournament gives the team a chance to flaunt its volleyball program.

"When we bring in five strong teams, you're going to get your money's worth," she said. "We're trying to tell the community, 'Hey, this is real good volleyball.'"

The tournament comes while the Lady Mavs' accounts are overflowing.

"I like having the tournament at this time of the year," Uhler said. "It gives us a chance to start peaking. It's a kickoff heading into the tail end of the season."

Going into Thursday's game against Northern Colorado, UNO was 18-9 and 5-1 in the North Central Conference. UNO is ranked 7th in Division II.

The Lady Mavs open the tournament at 2 p.m. today against the University of Minnesota at Duluth. At 7 p.m. UNO battles 28-4 Central Missouri State University. The Jennies are ranked No. 6 in Division II.

The classic continues with another all-day volleyball sale Saturday.

UNO plays Northern Colorado at 11:30 p.m. UNC was 14-4 and No. 2 in the North Central Conference going into Thursday's game with UNO.

At 1:30 p.m., UNO battles Metropolitan State, a team the Lady Mavs beat Oct. 1.

UNO saved defending Division II national champion Portland State for last. The Lady Mavs meet the 23-11, No. 3 ranked Vikings at 7:30.



The UNO volleyball team gets some pointers from Coach Karen Uhler before taking the court.

— Dave Weaver

The tournament will tax both players and coaches, Uhler said.

"This is where it's fun for the coaches," Uhler said. "It's called strategy. It gives us a chance to see some diversification of offense and defense."

Uhler said Portland State and Central Missouri are two clubs the Lady Mavs can't afford to sell short.

PSU defeated the Lady Mavs in three games at the Portland Classic in September.

UNO split with Central Missouri, winning in five games Sept. 28, then dropping a straight-game match in October.

"I would like us to execute the game plan we have for these teams," Uhler said. "We have to work around their strengths and go at their weaknesses."

Portland State can block and spike cross court, Uhler said, but the Vikings are suspect to blocks down the line.

"We're working with Amy Gradoville (outside-hitter) on

line shots," Uhler said.

Against Central Missouri, Uhler said UNO middle-blocker Brenda Baumann must stop Becky Belland, who had 20 kill-spikes in the September 28 win.

Volleyball isn't the only thing happening at the tournament, Uhler said.

"We want this tournament to be a notch above the norm, we're trying to put on a major event."

A buffet breakfast for all the teams and coaches is planned for 8:30 a.m. in the UNO Student Center. The Lady Mavs will also have a pumpkin carving contest today.

Uhler hopes the tournament is a sound investment for the future.

"We're bringing in two to three recruits this weekend to get a feel of what this level of volleyball is all about," Uhler said. "I wish we could bring in a bus load."

Mankenberg expects big things from short team

By Karen Seiler

The Lady Mavericks basketball team is revved up to build a new image for a young team.

"This season is going to be especially exciting because a lot of our opponents are as young as we are," said sophomore Marsha Moore. "We are looking to play a different game than past teams."

UNO Coach Cherri Mankenberg said her one senior, one junior, five sophomores and six freshmen team is the youngest team ever assembled in UNO history.

"We will be doing a great deal of teaching in the first five weeks," Mankenberg said.

The team began official practices Oct. 15. Since then the Lady Mavs have been performing with a lot of intensity, Mankenberg said.

"This season is going to be fun and unpredictable," said the 13-year coach. "They are going to be real exciting to watch because they are giving 150 percent."

Mankenberg said part of the excitement will be seeing how the girls match up with taller opponents.

"Mainly, we have to be patient," Mankenberg said. "Defensively, we need to try to be more aggressive. We also need to try to be an attack team to make up for our lack of size."

Mankenberg said she hopes the size of the players will not be a hindrance.

Senior Laura Larson and junior Darcy Burns will be especially important to the team because of their height and experience, Mankenberg said.

"I feel that we are going to have good depth. In the next few weeks we will try to figure out what combinations will go best, and get the youngest ones playing," Mankenberg said.

"I am very excited for the season to begin.



Sandy Skradski (left) and Marsha Moore (No. 32) pose during UNO's media day.

— Andrea Davis

I think we have a lot of talent that will take us a long way if we use it," said sophomore center Becky Kramer, who is one of the four key inside players.

The other key insiders are Burns, Larson and freshman Sandy Skradski.

"Whoever is the most aggressive and attacks the most will have that spot of post player," Mankenberg said.

Mankenberg said she is anxious to see how well the team will blend.

"They are fairly well disciplined, and there is definitely a lot of intensity. From what I am getting they all want to win and respond well to the coaches," Mankenberg said.

The team is appearing to gel as a personality, Mankenberg said. "They spend so much time together that they are beginning to unify.

That is real important to build trust."

Sophomore guard Tricia Floyd said she looks forward to being with her teammates.

"I like road trips so the team can get away and spend time getting to know each other. We are a very young team, but because we don't know how well we are going to be, we have to adjust to learning everything together," Floyd said.

"This is a physical, wear-and-tear team. This is a very demanding sport, where the girls put in a lot of time," Mankenberg said.

The team practices about four hours six days a week, Mankenberg said, but they never lose sight of their priorities.

"We tell players from the beginning that family, academics and basketball should come in that order. The girls are very proud and very dedicated," Mankenberg said.

As a team, UNO is holding a 3.0 GPA for the past 10 semesters consecutively. Still, Mankenberg said maintaining that GPA is one of this year's goals.

"We work a lot with goal setting, and we will set aside one day a week for that. We are going to formulate goals for the pre-conference goals and conference goals, as well as individual ones," Mankenberg said.

But there is another goal Mankenberg said the team has little control over.

The team appreciates recognition and support at their games, and I extend an open invitation inviting everyone to come and watch the team play their hearts out," Mankenberg said.

Mankenberg said her players are special because of their dedication.

"We have all our priorities straight, and we feel that through our dedication we will represent the university well."



Senior Dan Olson returns from a season-ending injury.

Olson rides on after knee injury

By DAMON GRAN

Dan Olson is healthy, in shape and ready to play basketball for UNO this season.

That would seem to be a normal description for any player, but the 6-foot-7 senior forward from Omaha Burke is coming off a broken left ankle and a mild concussion that side-lined him for the final leg of last year's season.

Olson sustained his injury in a game against Augustana, Feb. 7. Olson stole the basketball and was driving down court. With an open court in front of him, he proceeded with a dunk and hung on to the rim for a fraction of a second. He was unable to catch his balance coming down and consequently fell wrong on his ankle causing it to break. His head also slammed to the floor which rendered him a concussion.

Olson says his rehabilitation went fast.

"After my break in February, it took only a couple months to get back, quicker than I thought it would," Olson said.

Olson wore a knee-high, plaster cast for about six to eight weeks. He started out on crutches while the bone began healing and later was able to exert some pressure on the leg without the aid of a crutch.

"When the cast came off, I started putting pressure and more pressure on my ankle to get my range of motion back," Olson said. "Then from gradual walking, I was able to run and now am 100 percent."

"My injury is something that happened, it's in the past, and you can't look to the past," Olson said.

As the only senior on the team, Olson is a leader both on and off the court.

"The guys tend to look up to me, and I need to set a good example in practices and games. Off the court, and in the classroom, I am expected to keep my grades up," said the speech/communications major.

Olson said the strongest part of his game is driving to the basket, rebounding and passing.

"Right now I am working on my outside shot, inside and outside the three-point circle," Olson said. "I have been improving on my jump shot and feel I can stick the three-pointer pretty comfortably now."

"Hopefully everything will stick together, and I can just become a better player," Olson said.

UNO Coach Bob Hanson said Olson could potentially have an excellent year.

"Dan deserves to have a great year," Hanson said. "He is very coachable, and he was playing the best basketball of his life last year, before he got hurt. I think he has picked up right where he left off last year."

Olson said he enjoys practicing this year.

"Instead of making us run all the time, we are doing aerobics, which helps all of us in getting good foot speed," Olson said.

Olson's main goal is for the team to do well.

"We have a young, strong team and we could finish high in the conference," Olson said.

Big Daddy fails to see Cougar logic

When Big Daddy first heard the score, he almost choked on the roast cow he was polishing off. Ninety-five to 21. That's more points than the Houston basketball team averages.

At first, the average fan might say something like, "Gee whiz! It would have been cool to see them get 100!"

However, after much thought, Big Daddy was enraged. What is the use in running up the score on a team which fields 17 freshmen starters?

Tony FLOTT COLUMNIST

Some of the reasons given were that Houston needed the practice, or Houston couldn't shut down its offense. Bull. If the Cougars need the practice, why don't they come in on Sunday and play against their own defense, which is obviously better than Southern Methodist's? To pound a helpless team only to try and set some records is unsportsmanlike and holds no place in athletics.

Of course, if Big Daddy was a Cougar fan, he would be rooting for just one more touchdown.

Northern Colorado at UNO

The Mavericks slipped to 4-4 after losing to Mankato State last week, but that does not mean they have an average team. They are a

TONY'S TEN

1. Notre Dame
2. Miami
3. Colorado
4. Nebraska
5. Michigan
6. USC
7. Alabama
8. Florida State
9. Pittsburgh
10. Clemson

young team that Coach Buda picked to finish in the middle of the NCC, which is about where they are now. They put out quality football, especially at home, and their record should not deter fans from attending the game. Few visitors walk away happy from Al Caniglia Field.

UNO 27, Northern Colorado 24.

Colorado at Oklahoma

Despite the mountain of points the Sooners gave up to Iowa State last week, Big Daddy just knows they're going to perform well. The Sooners seem to rise to the occasion in the "big games" and should give Colorado its biggest scare to date. However, Colorado is just mowing down opponents, and it's hard to go against them.

Colorado 24, Oklahoma 21

Miami at Florida State

Miami gets its first legitimate test of the year as they face a Seminole team that is playing with a load of confidence. State has come close to beating the Hurricanes the past few years and should finally get over the hump. An interesting side note: Have you noticed that Miami's receivers are dropping a lot more passes since Jimmy Johnson left, taking his hairspray with him? I always wondered why they patted Johnson on the head on the sideline.

UPSET SPECIAL: Florida State 27, Miami 26

Other games:

Kansas 24, KANSAS STATE 17; Oklahoma State 31, MISSOURI 20; MICHIGAN 27, Indiana 20; Iowa 34, NORTHWESTERN; ILLINOIS 27, Wisconsin 13; West Virginia 38, BOSTON COLLEGE 16; CLEMSON 35, Wake Forest 17; GEORGIA 24, Kentucky 18; N.C. State 24, SOUTH CAROLINA 21; DUKE 27, Ga. Tech 26; AUBURN 28, Miss. State 6; Washington 27, UCLA 24; USC 42, Stanford 16; Houston 42, Arkansas 38; Tennessee 23, LSU 17.

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CAMPUS RECREATION

It's Getting Nippy Out There!

Here are some guidelines for keeping warm in the Big Bad Woods as well as on the way to class.

WARM CLOTHING

Dead air is an excellent insulator. Clothes keep your body warm by providing insulation; they insulate by trapping air in the fabric or filler and between the layer of garments. "Dead air" is air which doesn't circulate. Insulation conserves body heat by slowing the movement of air across and away from your skin.

If cool air comes into contact with the skin, it absorbs heat from the body. When it leaves the skin, it takes body heat along with it. The faster this happens, the more heat is lost and the colder the body will get. This is how WIND CHILL works to drastically speed the loss of body heat. If the skin is wet from rain, perspiration, or condensation, this cooling process is greatly accelerated.

If some form of covering traps air and does not let it circulate over the surface of the skin, less heat is lost. The thicker this layer of "dead air," the more heat is conserved and the better it insulates. The thicker the garment or layers of garments, the warmer you will be. If the garments get wet or dirty, they may lose much of the thickness of the dead air space (called loft).

Wetness contributes highly towards cooling you off. Water absorbs 240 times more heat than air absorbs. When water is against your skin, it sucks away your heat. Most people do not realize that they will perspire 2-4 quarts of water a day when they are physically active. Therefore they get wet even when there is no rain or snow.

Materials such as cotton or down will lose most of their insulating abilities when wet. Further, cotton clothing soaks up moisture. Therefore, it is an exceptionally BAD insulator when wet, and should be avoided. Wearing wet cotton is worse than wearing nothing at all.

In contrast, wool and many synthetics (such as Dacron, Polarguard, Fiberfill, etc.) tend to maintain much of their loft and/or insulating abilities when wet. Other fibers (polypropylene, etc.) absorb little moisture and dry extremely quickly.

Many thin layers of clothes are more versatile than a few heavy layers. A number of easy to put on and take off layers will allow you easily to regulate your heat build up or loss so that you can maintain a comfortable temperature, neither too hot, nor too cold. Long tailed shirts do not pull out and expose your back when bending over. Turning up your collar protects your neck, as do turtleneck shirts. Zippered turtlenecks (not cotton!) are great for heat regulation.

The major mechanisms of heat loss from your body are CONVECTION (wind), CONDUCTION (contact with cold objects), RADIATION (body heat loss to the air), EVAPORATION (of moisture from the skin), and RESPIRATION (from breathing). You should always be thinking of these causes of heat loss when you are trying to regulate your temperature.

In sum, the major environmental elements you should be prepared to protect yourself from are WIND, WET, and COLD. Cold is protected against by adequate insulation. If it is precipitating, wetness is protected against by a waterproof layer (rain coat, rain suit) with adequate ventilation so not to allow body moisture from perspiration to condense on the inside of the garment, and by wearing materials which keep you warmer even when they are wet. If the weather is dry, avoid overdressing and protect yourself from wet through perspiration. Wind chill is avoided by using windproof outer garments.

Tune in next week for Part II of Its getting a little nippy out there!

OVC Fall Trips

KAYAK CLASS

HPER Pool

November 13, 14, 20, 21
Time TBA (Evenings)

CROSS-COUNTRY SKI WORKSHOP

Trailridge Ski Area

Saturday, December 9
10:00 am-4:00 pm

SKIING INFORMATION WORKSHOP

Wednesday, December 13, 7 pm

FUTURE TRIPS

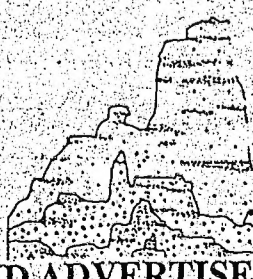
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BIG BEND NAT'L PARK, Canoeing on the Rio Grande.....Spring Break

GRAND CANYON NAT'L PARK, BackpackingSpring Break

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Sports Club Update

Official's Club

The Official's Club provides many benefits to student members who wish to enhance their officiating skills and increase their officiating opportunities. The club offers:

- contacts and game referrals
- rule interpretations
- guest speakers
- discounts on equipment
- a resource of printed information on officiating

This newly reformed club will be meeting Thur.

Nov. 2, at 1 pm in HPER room 203.

Crew Informational Meeting

There will be an informational meeting for the Crew Team on Monday, October 30, at 4:00 pm. This meeting will be held in HPER room 203. Interested individuals should attend. For more information, please contact Carrie at 554-3232.

Intramural Results

Week of Oct. 16, 1989

FLAG FOOTBALL

Monday Night League

Turbo Express	40	Rangers	0
The Grapplers	20	Pen & Sword	0
Son of Jack Tatum	19	Bruisers	6
UNMC	32	Death at Dawn	6

Tuesday Night League

The Pick-ups Revenge	1	Colonel Phillip's Phamily	0
O' Chi O's	6	The Megs	0

Wednesday Night League

Pikes	42	Theta Chi	8
Pi Kappa Phi	14	Lamda Chi	6
Sigma Phi Epsilon A	20	Sheepherders	6
Lo'N B-Hold	20	Sigma Phi Epsilon B	6

Sunday Night League

J.A.F.F.T.	26	X-Team	
Chewbrew	26	The Wrecking Crew	13
Spot Ya 7	18	Labda Labda Labda	12
'Sweets'	12	The L. Dees	0
Sigma Phi Nothing	25	Road Kill	19

3X3 BASKETBALL

Lo'N B-Hold beat Pen & Sword
The X Men beat Bricklayers
Titans beat Pick-ups
Pikes beat ROTC

INDOOR SOCCER

Tuesday Night League

Sigma	1	Individual II	0
Dream Team	7	Individual I	0
Organized Crime	4	Beernuts	0



No smoking sign in sight, better not light

BY MICHELLE FLYR

There are some students who view the current smoking policy on campus as a breath of fresh air.

Implementation of the university-wide smoking policy in June of 1988 has caused few problems, according to Dave Castilow, director of Business Services.

"We don't seem to have the complaints other places have," Castilow said. "It was a sensitive issue, and we've worked hard to arrive at the recommendations."

It seems some students agree. With 16,000 students at UNO, the smoking policy provides a necessary compromise, according to Mary Hoppe, a sophomore business administration major.

"It's the best way to handle things because you can't cater to everyone," Hoppe, a non-smoker, said. "I don't want to tell anyone they can't smoke, but I don't want my rights violated, either."

The Nebraska Clean Indoor Air Act requires that all public buildings remain smoke free with the exception of specially-marked smoking areas, Castilow said.

Michelle Huey, a sophomore psychology major, said she agrees with Hoppe.

"I respect the fact that people do not enjoy breathing second-hand smoke," Huey said. "As long as I'm provided with a place to smoke, I'm satisfied."

However, Huey, who smokes, said searching for a designated smoking area can be an inconvenience and that non-smokers can be just as irritating as smokers.

"There are a lot of disrespectful smokers, but there are also a lot of disrespectful non-smokers," Huey said. "The only thing to do is to compromise because you never can make everyone happy."

The policy provides a compromise, but it still has some disadvantages, according to Jean Glogowski, a senior majoring in political science. "It definitely segregates people."

Glogowski also said some areas on campus are too small to allow smoking in them, such as the lounge in Arts and Sciences Hall. Even though the room is divided into smoking and non-smoking, smoke still filters over to the non-smoking side, she said.

And although Glogowski said she smokes, she also pointed out non-smokers have rights, too, and that smokers should be more considerate.

"It aggravates me when smokers smoke where they're not supposed to," Glogowski said. "I don't even like having smoke blown in my face, and I'm a smoker."

When the UNO administration received a resolution from the Faculty Senate, an ad hoc committee was formed to investigate the idea of expanding the state law, Castilow said.

Recommendations made by the committee were later added to the state law. Those additions include:

- Prohibiting smoking in the restrooms, hallways and corridors, meeting and conference rooms.

- Prohibiting smoking in the Maverick Room of the Student Center.

- Prohibiting the sale of tobacco products on campus.

Castilow said the committee also examined the possibility of a total smoking ban on campus.

"Someday we may have a total ban on campus, but the university isn't quite ready for that yet," Castilow said. "I would be surprised if there were any dramatic changes in the future."

Although UNO has implemented a smoking policy, it is not strictly enforced, Castilow said. The policy is based on self-enforcement, and it works well, he added.

"I wish the smoking policy would be enforced, especially in the study center at the Library," said Tim Litton, a non-smoking senior political science major. "But one may not enforce it in any other way than peer pressure."



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